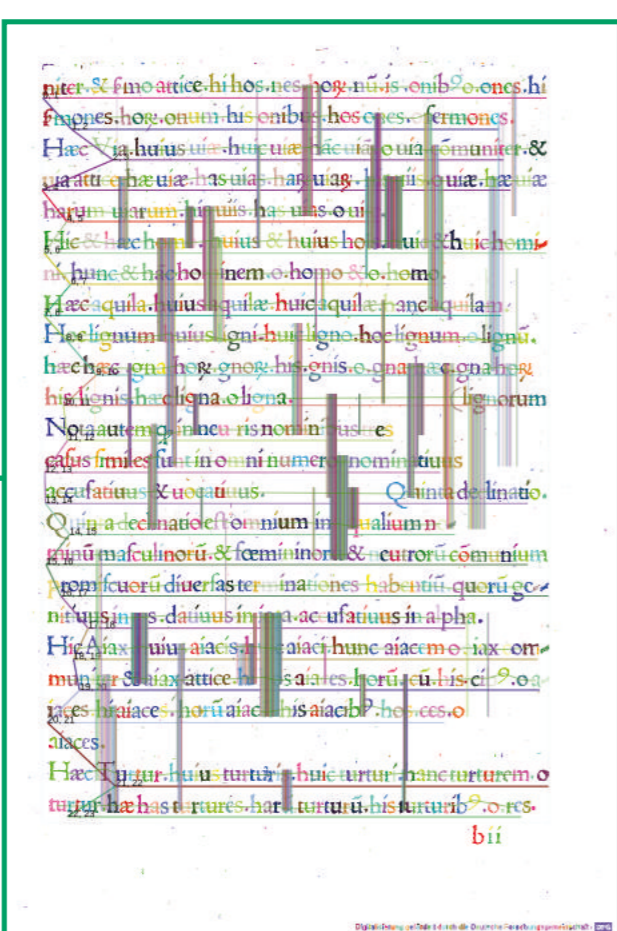
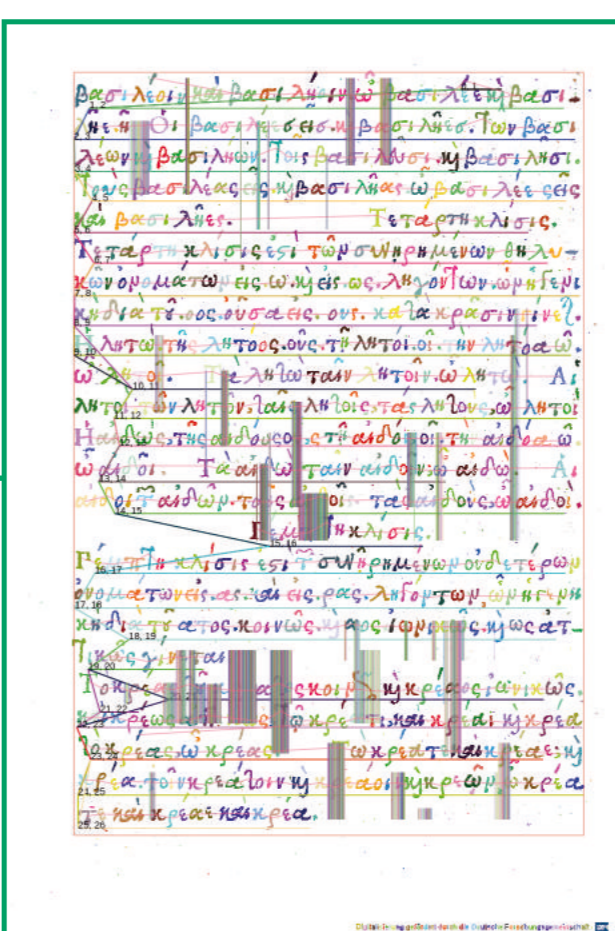
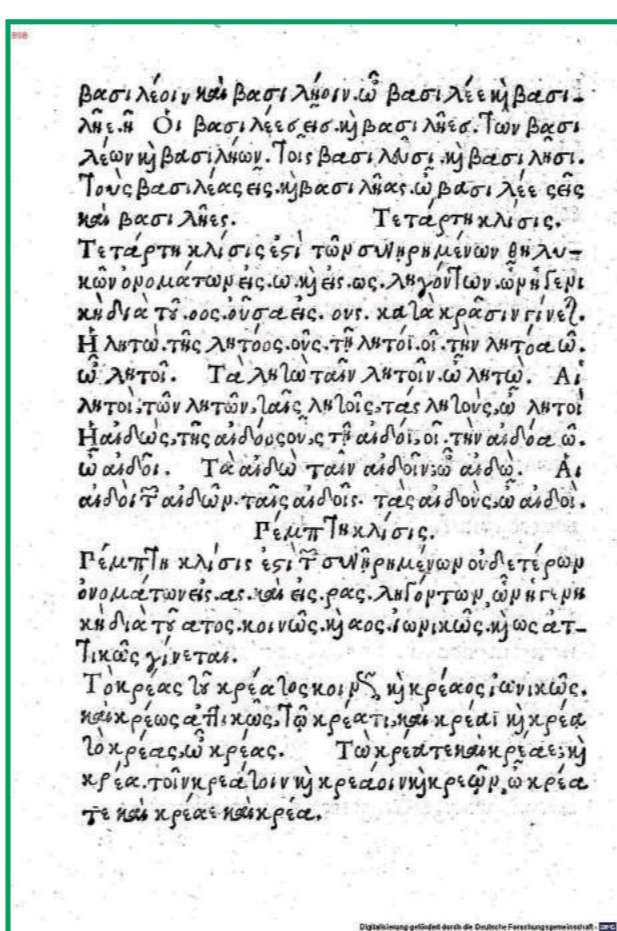


Beispiel 1

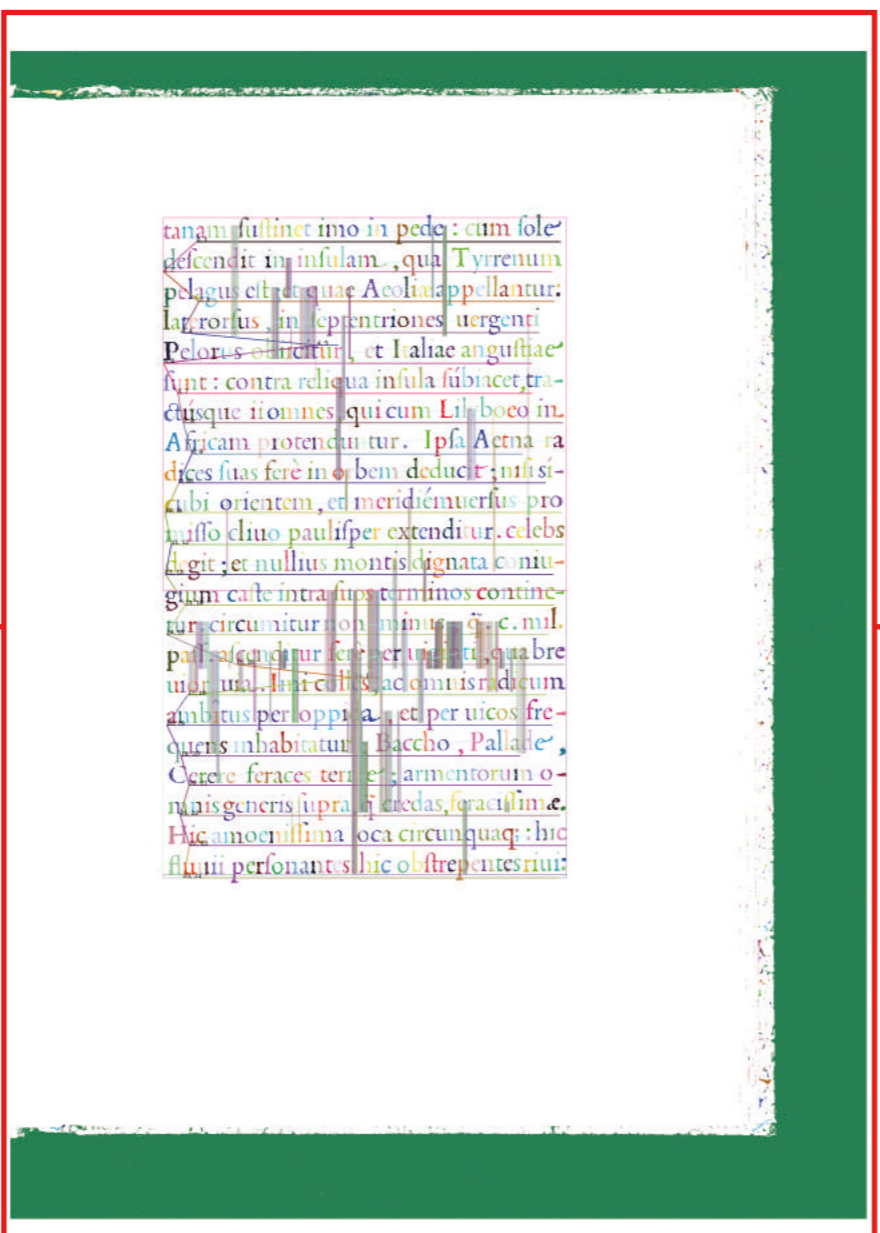
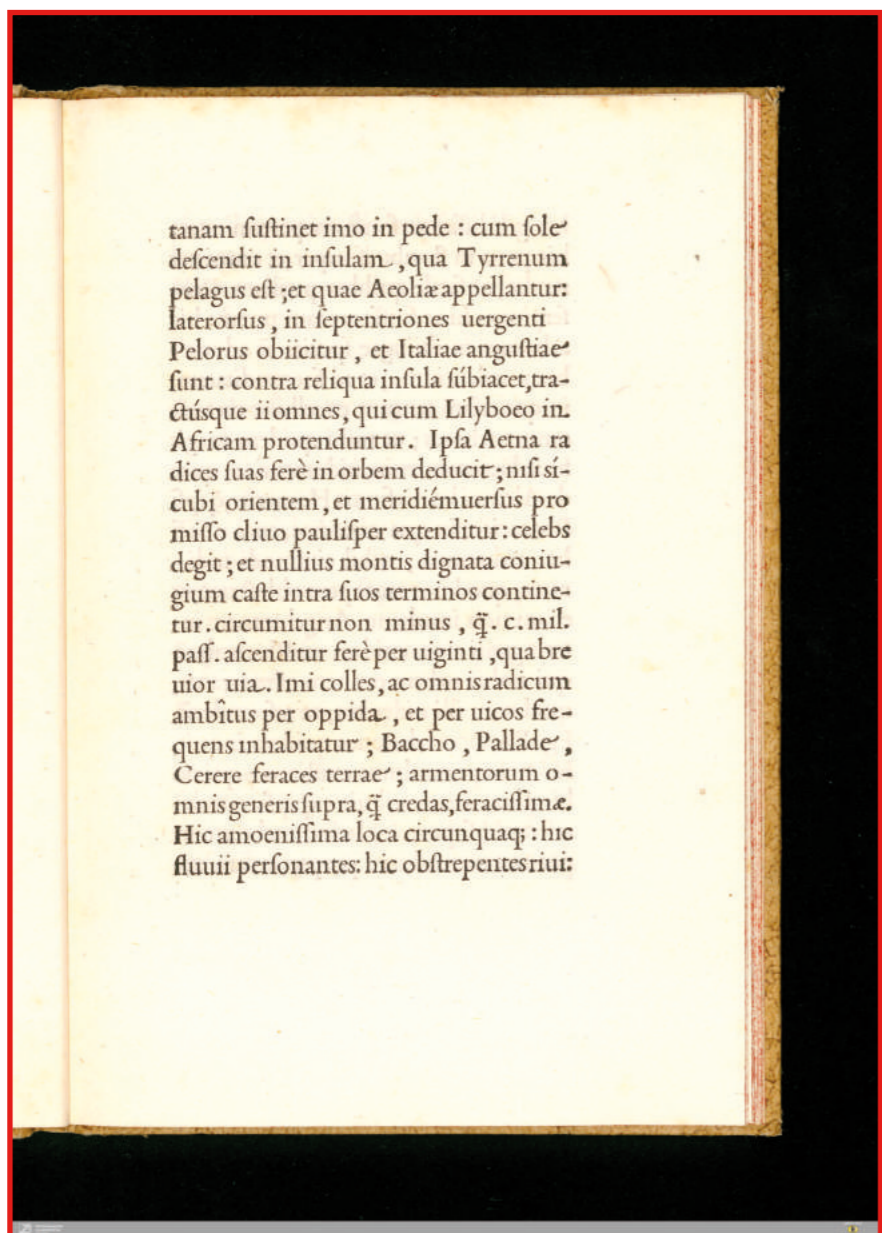


emem:	98.28 px	o c/b
em:	49.14 px	o c/b
thin+mid+en:	45.05 px	o c/b
thick+en:	40.95 px	2 c/b
mid+en:	36.86 px	o c/b
thick+thick:	32.76 px	o c/b
mid+thick:	28.67 px	114 c/b
en:	24.57 px	23 c/b
mid+thin:	20.48 px	6 c/b
thick:	16.38 px	577 c/b
mid:	12.29 px	31 c/b
thin:	8.19 px	o c/b
vthin:	6.14 px	2 c/b
hair:	4.1 px	o c/b

Constantin Lascaris »Erotemata«; Aldus Manutius; Venedig; 1495; 4°



emem:	97.04 px	o c/b
em:	48.52 px	o c/b
thin+mid+en:	44.47 px	2 c/b
thick+en:	40.43 px	o c/b
mid+en:	36.39 px	11 c/b
thick+thick:	32.35 px	36 c/b
mid+thick:	28.30 px	45 c/b
en:	24.26 px	49 c/b
mid+thin:	20.22 px	138 c/b
thick:	16.17 px	373 c/b
mid:	12.13 px	9 c/b
thin:	8.086 px	56 c/b
vthin:	6.07 px	11 c/b
hair:	4.04 px	1 c/b



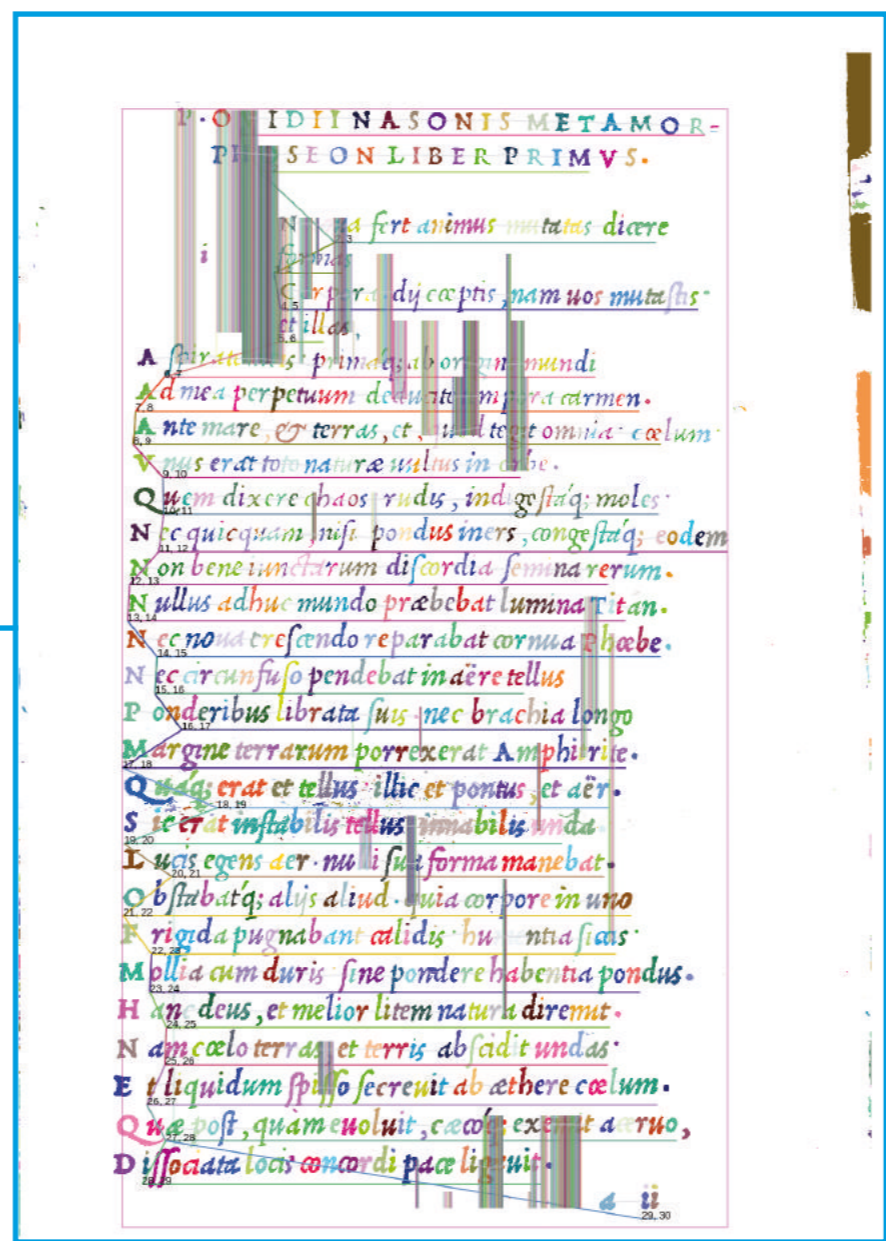
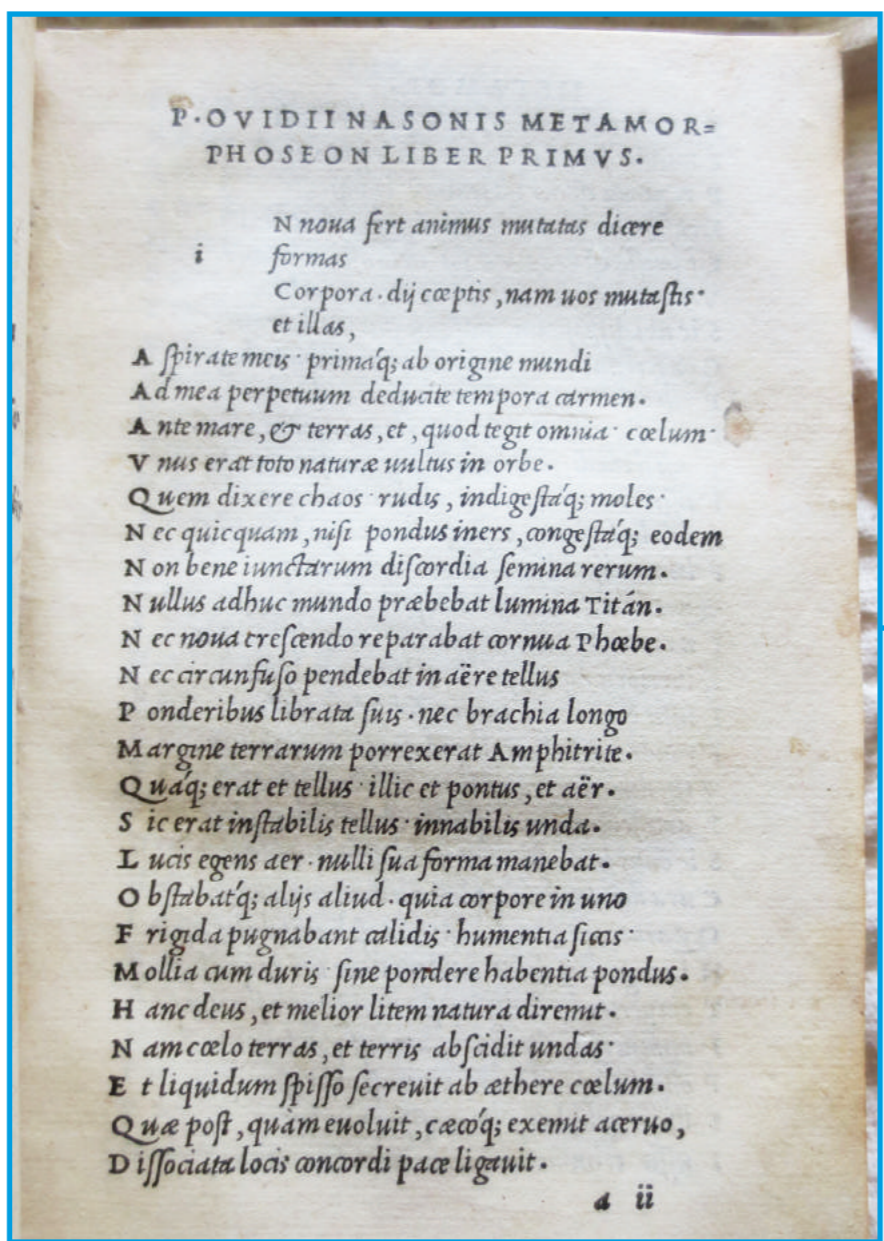
emem:	136.48 px	o c/b
em:	68.24 px	o c/b
thin+mid+en:	62.55 px	o c/b
thick+en:	56.87 px	o c/b
mid+en:	51.18 px	1 c/b
thick+thick:	45.49 px	112 c/b
mid+thick:	39.81 px	19 c/b
en:	34.12 px	6 c/b
mid+thin:	28.43 px	508 c/b
thick:	22.75 px	164 c/b
mid:	17.06 px	23 c/b
thin:	11.37 px	16 c/b
vthin:	8.53 px	15 c/b
hair:	5.69 px	28 c/b



Beispiel 2

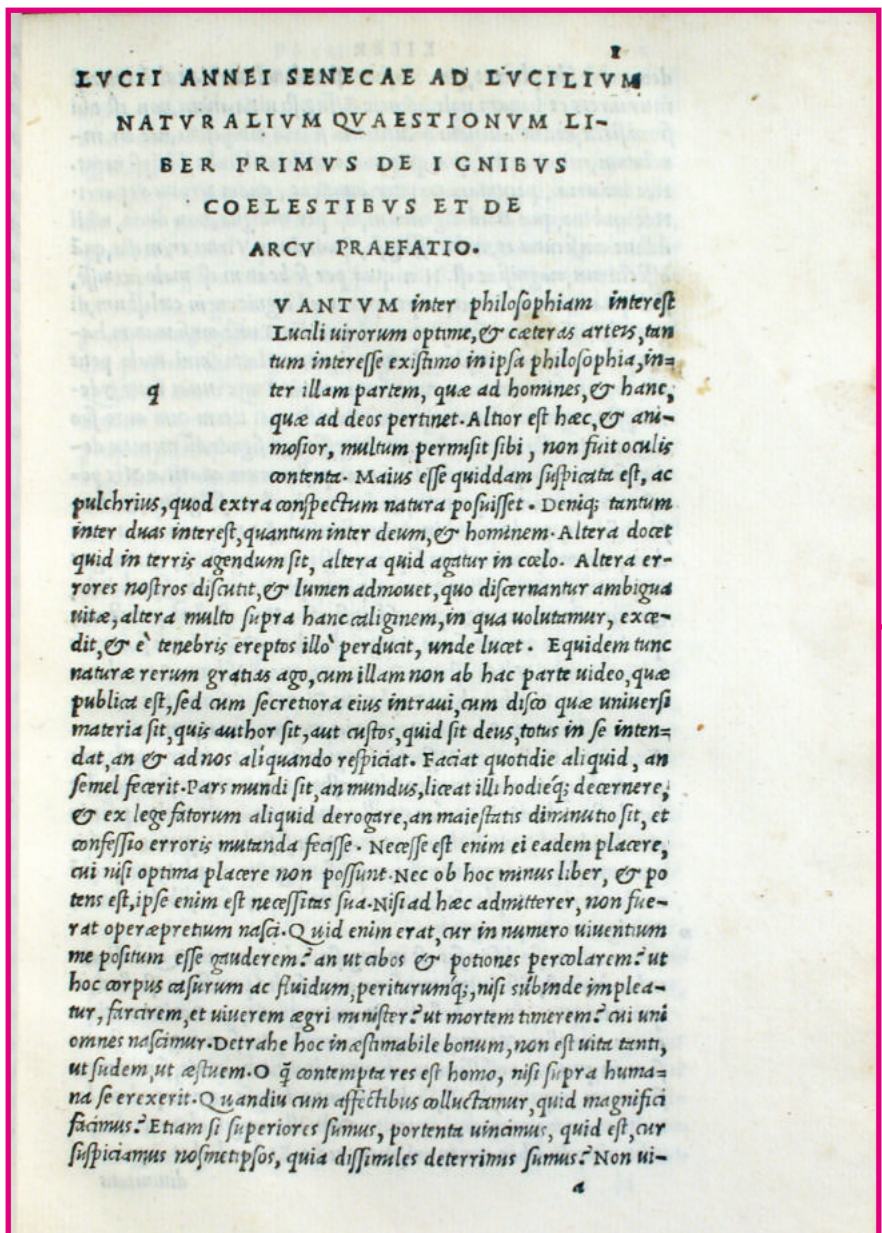


Beispiel 3



emem:	108.77 px	1 c/b
em:	54.39 px	3 c/b
thin+mid+en:	49.85 px	9 c/b
thick+en:	45.32 px	10 c/b
mid+en:	40.79 px	24 c/b
thick+thick:	36.26 px	82 c/b
mid+thick:	31.73 px	26 c/b
en:	27.19 px	41 c/b
mid+thin:	22.66 px	269 c/b
thick:	18.13 px	222 c/b
mid:	13.6 px	14 c/b
thin:	9.06 px	11 c/b
vthin:	6.8 px	13 c/b
hair:	4.53 px	4 c/b

L.P. Ovidii Nasonis »Metamorphoseon Liber Primus«; Aldus Manutius; Venedig; 1502; 8°



emem:	108.77 px	o c/b
em:	54.39 px	1 c/b
thin+mid+en:	49.85 px	3 c/b
thick+en:	45.32 px	56 c/b
mid+en:	40.79 px	18 c/b
thick+thick:	36.26 px	114 c/b
mid+thick:	31.73 px	87 c/b
en:	27.19 px	25 c/b
mid+thin:	22.66 px	328 c/b
thick:	18.13 px	586 c/b
mid:	13.6 px	32 c/b
thin:	9.06 px	14 c/b
vthin:	6.8 px	11 c/b
hair:	4.53 px	1 c/b



Beispiel 4